

HARRY CASTLE

Composer | Tenor | Music Director

www.harry-castle.com

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EDUCATION

Doctor of Musical Arts, Composition | [University of Michigan](#) | 2021 – 2024

Concentrations: Composition (vocal, choral, instrumental, electronic), Musical Theatre, Groove Studies, Popular Music.

Dissertation: *State Of Motion*, an original musical in two acts.

Advisors: Evan Chambers, Roshanne Etezady, Kristin Kuster, Lynne Shankel, Karen Fournier.

Secondary study: Caroline Helton (*voice*); Adrian Slywotsky (*conducting*).

Research Scholar, Groove in Contemporary Concert Music | [Yale University](#) | 2020 – 2021

Concentrations: Groove Studies, Composition (electronic)

Advisors: Richard Cohn, Konrad Kaczmarek, Kathryn Alexander.

Master of Arts, Music | [Yale University](#) | HONORS | 2018 – 2020

Concentrations: Composition (vocal, choral, instrumental, electronic), Musical Theatre, Meter Studies.

Thesis: Composition Portfolio with Analysis.

Advisors: Kathryn Alexander, Jeanine Tesori, Scott Frankel, Michael Korie, Richard Cohn.

Secondary study: Amy Justman (*voice*); Wayne Escoffery (*improvisation*).

Bachelor of Arts, Music | [Clare College, University of Cambridge](#) | CLASS I | 2015 – 2018

Concentrations: Composition, Musical Theatre, Performance (voice, violin, piano).

Thesis: *I'm Still Here: Pastiche and Narrative Function in Sondheim's "Follies"*.

Advisors: Richard Causton, Christian Mason, Graham Ross.

COLLEGE-LEVEL TEACHING EXPERIENCE

Visiting Assistant Professor/Associate Music Director | [Syracuse University](#) | 2023 – PRESENT

DRAMA 461, Cabaret

DRAMA 452, History of Musical Theater

New Works, New Voices Festival

Queer Musical Theater Workshop

Substitute Instructor | [University of Michigan](#) | 2023

MUSICAL THEATRE 357, Musical Theatre Composition Seminar

Graduate Student Instructor | [University of Michigan](#) | 2021 – PRESENT

THEORY 135, Introduction to Music Theory for Musical Theatre Majors

THEORY 139, Basic Musicianship: B.Mus. Aural Skills I

THEORY 140, Basic Musicianship: B.Mus. Aural Skills II

THEORY 236, Introduction to Music Analysis for Musical Theatre Majors

Teaching Fellow | [Yale University](#) | 2019 – 2021

MUSIC 320, Composition Seminar I

MUSIC 321, Composition Seminar II

MUSIC 420, Composition Seminar III

MUSIC 421, Composition Seminar IV

AWARDS AND HONORS

Special Jury Prize | [Yale in Hollywood Film Festival](#) | 2022

Awarded for *Barely Recognizable* in December 2022.

Winner | [Brehm Prize for Choral Composition](#) | 2022

Awarded for my piece *Go on child*.

Awardee | [Kurt Weill Foundation Lotte Lenya Songbook Competition](#) | 2021

My song *I'm Sorry* was selected to be published in the KWFs Lotte Lenya Songbook Vol. 2.

Finalist | [Zodiac International Music Competition](#) | 2021

Finalist in the composition section for my pieces *banshee* and *beatz*.

Outstanding Arrangement Award | [International Competition of Collegiate A Cappella](#) | 2021

Awarded for my arrangement of *Animal Spirits* by Vulfpeck for Doox of Yale.

Made at The Red House Residency | [Wild Plum Arts/Britten-Pears Foundation/Ivors Trust](#) | 2020

Selected to participate in a week-long artists' residency at The Red House in Aldeburgh, UK.

Honorary Scholarship | [Clare College, University of Cambridge](#) | 2018

Awarded for excellent attainment in final year grades.

Finalist | [National Centre for Early Music Young Composers' Award](#) | 2018

Fanfare for a Funeral premiered by the English Cornett & Sackbut Ensemble.

Paul Mellon Fellow | [University of Cambridge/Yale University](#) | 2017

Selected as one of two fellows to receive full funding to study for up to three years at Yale University.

Winner | [Clare College Carol Competition](#) | 2017

holy ground premiered by the Choir of Clare College, Cambridge, and reprogrammed as part of the London Festival of Contemporary Church Music in April 2018.

Winner | [BBC Proms Inspire Young Composers' Competition](#) | 2014

La Trahison des Images performed at the BBC Proms 2014 by a chamber ensemble of the Aurora Orchestra, and commissioned to write *Cloudburst* for a chamber ensemble of the BBC Symphony Orchestra for the BBC Proms 2015.

PROFESSIONAL EXPERIENCE

Music Direction: Theatre

Music Director | [University of Michigan Musical Theatre Department](#) | 2022-PRESENT

Music director for *Siluetas* (2023 New Works Festival), *Isn't It Queer?* (song cycle featuring departmental performers), and *Four Years of Blue* (Class of 2022 performance at Green Room 42 in New York City).

Music Director | [Yale Dramatic Association](#) | 2019

Part of a professional design team for the Yale Dramatic Association's 2019 Fall Mainstage production of *Sweeney Todd* by Stephen Sondheim.

Musicians' Representative | [Cambridge University Musical Theatre Society](#) | 2016 – 2017

Organized *The 24-Hour Musical* (overnight musical-writing marathon), ran fortnightly cabaret night, organized/music directed/orchestrated *Gala Night: Raise the Roof* (two-act showcase with cast of 22 and 30-piece orchestra), music directed *The Last Five Years*, *Little Shop of Horrors*, and *A Little Night Music*.

Music Director | [Kindred Drama Consultancy](#) | 2016 – 2017

Music director for two Key Youth Theatre summer schools in Peterborough, UK, working with children aged 6-18 over two summers. Worked on *Tangled* and *High School Musical*.

Collaborative Pianist**Collaborative Piano Staff | [U-M Musical Theatre Department](#) | 2022 – PRESENT****Accompanist | [U-M Vocal Jazz masterclasses](#) | 2022 – PRESENT****Staff Accompanist | [Rodolfus Choral Courses](#) | 2019 – PRESENT****Freelance collaborative pianist & vocal coach | 2015 – PRESENT****Music Direction: Ensembles****Music Director | [Touch of Blue: New American Vocal Ensemble](#) | 2022 – 2023**

Arranged medley of Berry Gordy hits at University of Michigan 2022 Commencement celebration in the Big House (80,000 audience), original music video *Shine Bright, Starlight* in Duderstadt Centre, original single *A Sky Full of Stars*.

Assistant Music Director | [Doox of Yale](#) | 2019 – 2021

Featured on NPR, multiple songs included on *Voices Only* and *Best of College A Cappella* compilations, 2021 ICCA semi-finalists (2nd place), awards for best arrangement and best video editing, studio albums *This Name, Vol. 1* and *Vol. 2*, winner of Contemporary A Cappella Recording Award for best mixed voice arrangement/runner up for best collegiate song and best original song/nominated for best jazz song, winner of A Cappella Video Award for outstanding video editing/runner up for best collegiate video, official judge selection for 2021 Upstaged A Cappella Championship.

Music Director | [LUCERIS](#) | 2019 – 2021

Music director of LUCERIS, an early and new music vocal consort based in New Haven, CT. Instigated collaborations with curator Eve Houghton and Yale College New Music to present a concert series featuring 9 new commissions.

Course Assistant | [Rodolfus Foundation](#) | 2019 – 2021

Course assistant for the Rodolfus Choral Courses based at Eton College, UK.

Music Director | [Cadenza](#) | 2016 – 2018

Music director of 13-piece SATB pop and jazz a cappella group at University of Cambridge. Notable successes include: Edinburgh Fringe Festival debut in 2018, 2017 ICCA semi-finalists, debut album *Under the Lights*, Cambridge Jazz Festival featured act, highest profit margins and name recognition on campus in over a decade.

ARTS LEADERSHIP EXPERIENCE**Program Participant | [University of Michigan SMTD EXCEerator](#) | 2022**

As a member of Touch of Blue: New American Vocal Ensemble's executive board, participated in the University of Michigan School of Music, Theatre & Dance EXCEL Lab business accelerator. Awarded \$5,000 maximum grant award, revised mission, new SMART goals and strategic priorities, rebranded and built a new website from scratch.

3rd-year Representative | [University of Cambridge Faculty of Music Committee](#) | 2017 – 2018

Member of the student-faculty liaison committee, advocating for curriculum reform. As a result of ongoing work which began before and concluded after my time on committee, achieved a re-structuring of the music department's undergraduate curriculum, to include distinct pathways for musicology, performance and composition.

Senior Choral Scholar | [Choir of Clare College, Cambridge](#) | 2017 – 2018

Member of chapel committee, representing the views and welfare of the choir to a college-wide staff and faculty committee. Successfully campaigned for new gender-inclusive dress codes and rehearsal language for regular chapel activities and concert performances.

PERFORMANCE EXPERIENCE: VOICE

Choral & Consort Singing

Tenor | [Apollo's Fire](#) | 2022

Apollo's Fire is a GRAMMY®-winning ensemble based in Cleveland, OH. Principal conductor: Jeannette Sorrell.

Tenor | [University of Michigan Chamber Choir](#) | 2021 – PRESENT

University of Michigan's flagship choir. Featured soloist *Considering Matthew Shepard* by Craig Hella Johnson and *Iridescent Porcelain* by Alfredo Cabrera. Principal conductor: Eugene Rogers.

Tenor | [LUCERIS](#) | 2019 – 2021

LUCERIS is a 5-part vocal consort specializing in early and contemporary music.

Tenor | [Yale Schola Cantorum](#) | 2018 – 2021

Yale Schola Cantorum is the university's premier vocal ensemble. Regular concerts in New Haven and New York, plus international touring. Principal conductors: David Hill, Masaaki Suzuki.

Tenor | [Choir of Clare College, Cambridge](#) | 2015 – 2018

Services three times a week, plus extensive international touring and 6 discs for Harmonia Mundi USA. Principal conductor: Graham Ross.

Contemporary A Cappella & Jazz Vocals

Tenor | [Touch of Blue: New American Vocal Ensemble](#) | 2021 – 2023

Tenor | [Doox of Yale](#) | 2018 – 2021

Vocalist | [Yale University Jazz Collective](#) | 2018 – 2019

Voice chair-holder | [Cambridge University Jazz Orchestra](#) | 2017 – 2018

Tenor | [Cadenza](#) | 2015 – 2018

SELECTED ORIGINAL COMPOSITIONS

Instrumental

LARGE ENSEMBLE

involute – 7'30" – 2019

for orchestra

workshopped Yale Symphony Orchestra & William Boughton – October 2019 (Yale School of Music, New Haven)

Three Movements from *Puntan yan Fu'una* – 13' – 2017

for orchestra and saxophone

premiered Clare College Orchestra & Toby Hession – April 2017 (Clare College Chapel, Cambridge, UK)

Four-faced – 6' – 2015

for alto saxophone, bassoon, horn, percussion, piano, violin, viola, cello, and double bass

premiered Junior RNCM New Music Ensemble & Gavin Wayte – May 2015 (Royal Northern College of Music, Manchester, UK)

SMALL ENSEMBLE**where are we?** – 6'30" – 2022

for 2 euphoniums and 2 tubas

commissioned Nathan Shook, tubapremiered Kevin Fenske, Lindsay Ring, Nathan Shook & Alec Mawrence – 21 February 2022 (Britton Recital Hall, Ann Arbor, MI)**beatz** – 6'30" – 2019

for flute, clarinet, and cello

premiered Da Capo Chamber Players – 28 February 2019 (Beinecke Rare Books and Manuscripts Library, New Haven, CT)**Fanfare for a funeral** – 4'30" – 2018

for 2 cornetts, tenor sackbut, and 2 bass sackbuts

premiered English Cornett and Sackbut Ensemble – 25 April 2018 (National Centre for Early Music, York, UK)**Quintet** – 19' – 2018

for flute/piccolo, oboe, clarinet/bass clarinet, horn, and bassoon

workshopped Mistral Winds – May 2018 (University of Cambridge, UK)**Cloudburst** – 6' – 2015

for flute, clarinet/bass clarinet, horn, violin, cello, and percussion

commissioned BBC Promspremiered Ensemble of the BBC Symphony Orchestra & Rumon Gamba – 8 August 2015 (Royal College of Music, London, UK)**Quartet for Four** – 6'30" – 2015

for viola, bassoon, double bass, and percussion

premiered Kim Becker, Matthew Kitteringham, Alex Jones & Elliot Gaston-Ross – March 2015 (Royal Northern College of Music, Manchester, UK)**La Trahison des Images** – 3'30" – 2014

for cello and piano

premiered Louisa Tuck & John Reid – 20 August 2014 (BBC Proms, Royal College of Music, London, UK)SOLO**sea marble** – 8' – 2023

for bassoon and fixed media

commissioned New World Symphonypremiered Eleni Katz – 10 April 2023 (New World Symphony Center, Miami Beach, FL)**Machine Learning** – 7'30" – 2022

for percussion and live looping

commissioned Ancel Neeley, percussionpremiered 14 March 2022 (Britton Recital Hall, Ann Arbor, MI)

bloom – 8' – 2021

for oboe and fixed media

commissioned Amelia Merrimanpremiered 13 April 2021 (Sprague Memorial Hall, Yale University, New Haven, CT)Voice(s)with LARGE ENSEMBLE**Heroes** – *theatrical cantata* – 13' – 2022

for choir SATB, soprano and baritone soloists, and chamber orchestra

libretto by Harry Castle

commissioned Lucy Kitchener, conductor, and Mount St. Mary's Collegepremiered 24 June 2022 (Mount St. Mary's College, Sheffield, UK)with SMALL ENSEMBLE**banshee** – 8'30" – 2020

for oboe/mezzo-soprano (with belt), bassoon/mezzo-soprano, and live processing

text traditional

commissioned The Marea Duopremiered 17 October 2020 (online due to COVID-19)**the truth about monsters** – 4' – 2020

for soprano, clarinet, violin, and cello

text by Nikita Gill

scheduled 6 May 2020 (Whitney Center for the Arts and Humanities, New Haven, CT) – *cancelled due to COVID-19***champagne/acidic** – 5' – 2019

for mezzo-soprano, flute, and live processing

text by Jennifer Foerster

premiered Margaret Lancaster & Jennifer Beattie – 24 October 2019 (Off-Broadway Theatre, New Haven, CT)**hurricane/black** – 4' – 2018

for mezzo-soprano and synthesizer

text by Jennifer Foerster

premiered Albatross Duo – 15 November 2018 (Beinecke Rare Books and Manuscripts Library, New Haven, CT)**Shoes** – 9'30" – 2018

for soprano, trumpet, and cello

text by Moses Schulstein

commissioned Toby Hessionpremiered Holly Holt, Nick Smith & Dominic Martens – 28 January 2018 (Clare College Chapel, Cambridge, UK)with PIANO**The Sundayshire Wassail** – 4' – 2022

for TTBB chorus and piano

text traditional, revised by Harry Castle

commissioned Michael Betteridge, conductorpremiered The Sunday Boys – 2 December 2022 (Manchester Cathedral, Manchester, UK)

explanation of autumn – 3' – 2021

for tenor and piano

text by Andrea Cohen

premiered Harry Castle & Eric Banitt – 1 November 2021 (McIntosh Theatre, Ann Arbor, USA)**you all have lied** – 4'30" – 2020

for baritone and piano

text by Edna St. Vincent Millay

commissioned Matthieu Walendzik, baritonepremiered US: Harry Castle & Eric Banitt – 1 November 2021 (McIntosh Theatre, Ann Arbor, USA)

Europe: Matthieu Walendzik – 6 June 2022 (Paris Conservatoire, Paris, France)

farewell – 4' – 2020

for mezzo-soprano and piano

text by Christine de Pizan

commissioned Anna Disley-Simpson, mezzo-sopranoscheduled 18 May 2020 (Radley College, Oxford, UK) – *cancelled due to COVID-19*premiered Harry Castle & Eric Banitt – 1 November 2021 (McIntosh Theatre, Ann Arbor, USA)**Milligana** – *song cycle* – 5'30" – 2017

for soprano and piano

text by Spike Milligan

commissioned Olivia Brett, sopranopremiered with Toby Hession – 19 October 2019 (St. Martin-in-the-Fields, Trafalgar Square, UK)A CAPPELLA**At Baia (in a dream)** – 4' – 2023

for choir SATB divisi

text by H.D. (Hilda Doolittle)

Go on child – 7'30" – 2022

for choir SMATBarB

text by t.r.h. blue

premiered University of Michigan Chamber Choir – 16 February 2023 (Hill Auditorium, Ann Arbor, MI)**The Parliament Fart** – 3' – 2020

for consort SSATB

text anon.

commissioned Eve Houghton, curator *Leisure in Early Modern England*premiered LUCERIS – 12 February 2020 (Beinecke Rare Books and Manuscripts Library, New Haven, CT)**oculi omnium** – 4' – 2019

for choir SATB divisi

text anon.

commissioned Rodolfus Choral Coursespremiered UK: Rodolfus Choral Course 2 Choir – 4 August 2019 (Eton College Chapel, Eton, UK)

US: Battell Chapel Choir – 8 March 2020 (Battell Chapel, New Haven, CT)

tota pulchra erat – 4'30" – 2019

for choir SSAA divisi and soprano soloist

text by Kurt Vonnegut

commissioned Tom Edney, conductorpremiered La Caccina – Fall 2024 (TBC Chicago, IL)**blue** – 5'30" – 2018

for consort AATTBarB or SMATBarB

text by Mary Coleridge

premiered LUCERIS Vocal Ensemble – 16 January 2019 (Christ Church, New Haven, CT)**Drop** – 3' OR 7'30" – 2017/2018

for choir SATB divisi (+ violin and cello in longer version)

text from Isaiah 45

holy ground – 3' – 2017

for choir SATB divisi, and soprano, tenor, and baritone soloists

text from Exodus 3

premiered Choir of Clare College & Graham Ross – 1 December 2017 (Clare College Chapel, Cambridge, UK)**Fall, leaves, fall** – 7' – 2017

for choir SSATBarB divisi, and baritone solo

text by Emily Brontë

premiered Choir of Clare College & Graham Ross – March 2017 (Clare College Chapel, Cambridge, UK)**aleph** – 3'30" – 2015

for choir SATB divisi

text from Lamentations 1

premiered Novaura Chamber Choir & Harry Bradford – November 2015 (Clare College Chapel, Cambridge, UK)**Dramatic****FILM****Barely Recognizable** – *movie musical in one act* – 40' – 2021

screenplay by Lucy Wilkins

premiered Flickers' Rhode Island International Film Festival, 14 August 2022

Special Jury Prize, Yale in Hollywood Film Festival, 3 December 2022

STAGE**Isn't It Queer?** – *song cycle* – 70' – 2022premiered 16 November 2022 (McIntosh Theater, Ann Arbor, MI)**The Hunt** – *radio musical* – 17' – 2022premiered direct to audio record – April 2022**A Midsummer Night's Dream** – *musical in two acts* – 90' – 2020

libretto by Josh Cleary

premiered Off-Off-West End – 23-24 March 2022 (Westminster Old Hall, London, UK)

LUCKY – *musical in one act* – 60' – 2018

libretto and lyrics by Ash Weir

produced Cambridge University Musical Theatre Society

premiered Edinburgh Fringe Festival – 3-27 August 2018 (Greenside Infirmary Street, Edinburgh, UK)

Eurydice – *incidental music* – 30' – 2017

for string quartet

play by Sarah Ruhl

produced The Dryden Society

premiered November 2017 (Clare College Chapel, Cambridge, UK)

A Spurt of Blood – *incidental music* – 24' – 2016

for string quartet and singers

play by Zoé Barnes, after *Jet de Sang* by Antonin Artaud

produced Blathersprite Productions

premiered June 2016 (Judith E. Wilson Drama Studio, Cambridge, UK)

RECORDINGS

Touch of Blue: New American Vocal Ensemble | [A Sky Full of Stars](#) | 2022

Original a cappella single. Ensemble vocalist and solo vocals, arranging, composition and mixing credits [track 1](#).

Doox of Yale | [This Name, Vol. 2](#) | 2021

Album of a cappella arrangements. Ensemble vocalist [all tracks](#), solo vocals [track 7](#). Arranging credits [tracks 2, 3 & 7](#).

Harry Castle | [\(Mostly\) Songs About Boys](#) | 2020

Album of original musical theatre songs. Vocals, piano, composer, arranger, producer [tracks 1-8](#); violin [tracks 1-3, 7](#).

Doox of Yale | [This Name, Vol. 1](#) | 2020

Album of a cappella arrangements. Ensemble vocalist on [all tracks](#). Arranging credits [track 7](#).

Choir of Clare College, Cambridge | [Britten: A Ceremony of Carols](#) | 2020

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [tracks 2-3, 5-7, 9-10](#).

Choir of Clare College, Cambridge | [O lux beata Trinitas](#) | 2018

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [all tracks](#).

Cadenza | [Under the Lights](#) | 2018

EP of a cappella arrangements. Ensemble vocalist on [all tracks](#), solo vocals [track 3](#). Arranging credits [all tracks](#).

Choir of Clare College, Cambridge | [Arvo Pärt: Stabat](#) | 2018

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [all tracks](#).

Choir of Clare College, Cambridge | [Reformation 1517-2017](#) | 2017

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [all tracks](#).

Choir of Clare College, Cambridge | [Pange Lingua: Music for Corpus Christi](#) | 2017

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [all tracks](#).

Cadenza | Thrill of the Uptown Freak | 2016

A cappella single. Ensemble vocalist and solo vocals, arranging credits [track 1](#).

Choir of Clare College, Cambridge | Mater Ora Filium: Music for Epiphany | 2016

Contemporary classical vocal album, Graham Ross, conductor. Ensemble vocalist on [all tracks](#).

ORGANIZATIONAL AFFILIATIONS

Performing Rights Society (UK)

Selected compositions published by Murphy Music Press, LLC.

PRESS

“Isn't It Queer?, a new song cycle by composer and lyricist HARRY CASTLE is to premiere in Ann Arbor. Featuring Claire DeJean (The Voice Season 15), Alex Humphreys (Dear Evan Hansen, Broadway), Tomias Robinson and Owen Scales (The Munny), Isn't It Queer? explores the highs and lows of what it means to be a young queer person today.” – **Stephi Wild, *Broadway World***

<https://www.broadwayworld.com/michigan/article/ISNT-IT-QUEER-New-Song-Cycle-To-Premiere-In-Michigan-This-Month-20221107>

“Cadenza, in existence since 1997, have the benefit of skilled and versatile singer/arranger/composer Harry Castle as a current member of the group. His technically demanding arrangements provided a great contrast with the LVP [London Vocal Project], in which Pete Churchill's method makes things grow organically – and seemingly effortlessly. Cadenza are able to dazzle technically.” – **Sebastian Scotney, *London Jazz News***

<https://londonjazznews.com/2017/11/25/reviews-cambridge-jazz-festival-london-vocal-project-stan-traceys-hexad-waaju/>

“The competition is overseen by Eugene Rogers, SMTD's director of choral activities and associate professor of conducting. Rogers described Castle's composition as ‘beautiful and poignant,’ noting that ‘it was a unanimous vote to select Harry Castle as our 2022 Brehm Prize winner.’” – **Judy Galens, *SMTD News***

<https://smt.umich.edu/harry-castle-wins-the-2022-brehm-prize-in-choral-composition/>

“The music is contemporary and light, but not basic. Standouts include Lucy's ballad, in which she contemplates being unable to feel loss over her mother's death, and the show's finale, which begins as a solo patter song before launching into a multipart counterpoint – mirroring the chaos surrounding her. It is refreshing to see an alto lead in a new musical, and Gingell sings the part beautifully.” – **Izzy Penhallow, *Arthur's Seat***

<https://www.arthursseat.com/lucky-greenside-infirmary-street-review/>

“The esteemed Yale in Hollywood Fest 2022 alumnae jury consisting of Robinne Lee, David Henry Hwang, Sophia Mitri Schloss and Jeff Locker presented the following awards to the YIH Fest 2022 filmmakers: Special Jury Prize: "Barely Recognizable" directed by Lucy Wilkins [music written by Harry Castle].” – **Chloe Rabinowitz, *Broadway World***

<https://www.broadwayworld.com/bwvtv/article/Video-Yale-In-Hollywood-Fest-Announces-2022-Awards-20221205>